For more than 60 years, the Center for Arts-Inspired Learning (formerly Young Audiences of Northeast Ohio) has served nearly 7 million students in 18 counties through arts education, and has reached even more through our advocacy efforts, professional development, and community programs. Last year alone, we engaged students in 6,575 programs.

Our mission is simple: to ignite student learning, creativity, and success through the arts.

We effectively create innovative learning experiences—closing learning gaps, teaching creative thinking and problem solving, and helping students succeed in school, in their first jobs, and beyond. We work with more than 100 professional teaching artists—experts in their fields—to tie to curricular connections and socio-emotional themes, helping children in grades Pre-K-12 learn through and with the arts.
LETTER FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Welcome to the new school year! The CAL staff is excited to share our 2017-2018 Resource Guide with you, along with changes in the organization.

In April, after being located on Shaker Square for 17 years, CAL moved its office to University Circle and is now in the heart of Cleveland’s arts and cultural district. We have come full circle having been located in University Circle two other times in our history; it feels like coming home.

The location and building also give us unique opportunities to fulfill our mission TO IGNITE STUDENT LEARNING, CREATIVITY, AND SUCCESS THROUGH THE ARTS. During the next six months, we will be transforming the first floor of this century-old house into a “CENTER” for arts-inspired learning activities for the youth of our community. We are in the early stages of discovery and design but plan to host STEAM workshops of computer coding and game design, performances for small groups, maker activities, exhibitions, intergenerational programming and much more on evenings and weekend. We want to hear from you as we plan. Let us know the kinds of community programming you would like to see here.

As you browse through this year’s Resource Guide and our website, I hope you become as committed as I am about using the arts to provide the best education for our young people. Call us for assistance. CAL staff and artists have the expertise to design the arts programming that gives every student the opportunity to imagine, create, and realize their full potential.

Here’s to a great year!

Marsha Dobrzynski
Executive Director

DONOR HIGHLIGHT

The Center for Arts-Inspired Learning is grateful for the dedication and generosity of our many partners, supporters, and donors. Thank you for making our work possible, including:

The Martha Holden Jennings Foundation has long recognized the importance of funding arts education. Activities and thinking strategies embedded in the arts open students’ minds and tap into their passions in unique ways that contribute to learning that is deep and powerful. Making decisions, solving problems, testing ideas, analyzing results, and making connections with prior learning are all part of the synthesizing that takes place through the arts. The thinking and understanding processes involved are transferable to so many aspects of learning and accomplishing. The Foundation is grateful to the Center for Arts-Inspired Learning, their partners, and the many others that join us in recognizing the positive impact the arts have on our students.

Dr. Daniel J. Keenan, Jr.
Executive Director, Martha Holden Jennings Foundation
WHAT IS ARTS INTEGRATION?

Arts integration is an approach to teaching that integrates the fine and performing arts as primary pathways to learning. Arts integration blends both the arts discipline and a traditional subject as part of learning. The goal of arts integration is to increase knowledge of a general subject area while concurrently fostering a greater understanding and appreciation of the fine and performing arts. The John F. Kennedy Center for the Performing Arts defines arts integration as “an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject and meets evolving objectives.”
Arts integration has been proven to increase:

ACADEMIC EFFECTS,
SOCIO-EMOTIONAL DEVELOPMENT,
SOCIO-CULTURAL DEVELOPMENT,
& COGNITIVE DEVELOPMENT
when experienced throughout a student’s learning experiences.

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Pre-Kindergarten students and their teachers at Franklin Elementary School in Elyria have participated in dance residencies with CAL teaching artists for the past three years. Students grow their minds by moving their bodies in creative and rhythmic ways. Teachers have worked closely with CAL teaching artists to identify key areas to emphasize in their curriculum through creative movement. School leaders and parents recognize the high-levels of student engagement in dance and how it improves their focus and attitude toward other learning in the classroom. Most of all, the kids have fun while they learn and grow!
The arts provide an ideal avenue for young learners to develop social, emotional, cognitive, and motor skills while simultaneously fostering critical development skills. Children build fluency, enhance contextualization, and develop reasoning skills when expressing their artistic vision. Early childhood programs are designed to nurture students’ imagination and enrich early learning experiences with creativity through developmentally appropriate themes and activities.

SAMPLE PROGRAMS

Below is a small selection of programs offered at the Pre-K level. Visit arts-inspiredlearning.org for a full list of early childhood and PRE-K program titles and curricular connections.

Don’t see the program you are looking for? Call our Education Team at 216.561.5005 to build a custom program.

ARTS FOR LEARNING: BETWEEN THE LIONS

Grades Pre-K-2  Artist: Various

This series of arts residencies for children learning to read in Pre-K through 2nd grade blends segments of the popular PBS-TV series with arts activities to introduce and reinforce key reading concepts. Pre-K is introduced to the residency in “What’s In a Name?” led by a Center for Arts-Inspired Learning Teaching Artist, this five session residency guides students in using musical techniques, such as tapping rhythms and vocalizing, to reinforce literacy concepts and skills. Students will learn and use key terms in the art form, create and perform sound pieces using rhymes, and apply literacy skills associated with the series, Between the Lions.

BEGINNER BEATS

Grade Pre-K  Artist: In2ative

Learn about In2ative’s unique musical style by understanding how the flute and cello create sound, and how each instrument interacts with one another. Students will use storytelling techniques to interpret In2ative’s music and create their own descriptive stories to share with the class. Finally, through a call and response demonstration, students will learn about the different techniques involved in beat-boxing, leading them to beat-box like a pro and rock out like a star!

COWBOYS AND CRITTERS

Grade Pre-K  Artist: Bob Frank

Take a musical journey with bluegrass singer and guitarist Cowboy Bob, Bob Frank. Through music and song “Cowboy Bob” leads children through a barnyard up the mountains and out west.

A POCKETFUL OF MUSIC

Grade Pre-K  Artist: Hal Walker

Join Steam Engine Hal on a playful journey through the world of unique musical instruments that fit in your pocket. Hal demonstrates instruments like the ocarina of South America or the bonokula of West Africa and introduces surprising ways of making music.

SIGNS FOR LITTLE DRAMATIST

Grades Pre-K-2  Artist: SignStage

Learn a combination of basic sign language and creative dramatics with Bill Morgan from SignStage. This program also integrates creative movement with visual arts and music. Children learn about primary and secondary colors and the fundamentals of performing in front of an audience.

NOISY PAINT BOX

Grades Pre-K-3  Artist: Chris Young

This program will allow students to imagine and connect colors to various forms of music and begin to identify how music makes them feel, personally and artistically. Students will learn visual art skills through pantomime and then actually use water colors to make a painting that expresses how they feel as the music plays.

NEW!

DANCING SPROUTS

Grades Pre-K  Artist: Various

Our new dance residency program for pre-kindergarten students emphasizes the fun and benefits of dance with social emotional learning and other content areas. Through instruction in targeted movements and creative dance exploration, students will learn more about themselves and their world. Children dance the colors they feel, move to an alphabet rap, and engage with technology to further their understanding of a story through movement. The program includes web-based resources for teachers and parents to learn more about how dance can help young children grow healthy minds and bodies.

“They really started to come out of their shells. Students that wouldn’t leave my side the first week were suggesting dance moves by the end of the residency.”

—TEACHER, Franklin Elementary School

Find the full list of PRE-K programs at arts-inspiredlearning.org/PRE-K
Children relocating to the United States with little mastery of English can face additional difficulties. Cleveland Heights-University Heights Schools partnered with Center for Arts-Inspired Learning on the Peer-2-Peer (P2P) program to aid in the development of children new to Cleveland, as well as those already living here. The P2P program uses the arts to help the whole student population learn together. Dance teaching artist Kenya Woods worked with the students in kindergarten, first, second, and third grades over five months culminating in a school-wide performance, highlighting various forms of dance, including the traditional dances of Nepal.
The arts are critical for students beginning school. For very young children, making art—or just talking about it—provides opportunities to learn words for colors, shapes, and actions improving language development. By elementary school, students can use descriptive words to discuss their own creations or to talk about what feelings are elicited when they see different styles of artwork. The arts get children excited to start their path of learning.

**SAMPLE PROGRAMS**

Below is a small selection of programs offered for grades K-2. Visit arts-inspiredlearning.org for a full list of elementary school program titles and curricular connections.

*Don’t see the program you are looking for? Call our Education Team at 216.561.5005 to build a custom program.*

**YOU ARE HERE MURAL**
Grades K-12  
Artist: Mark Yasenchack

Based upon the common map element that declares “YOU ARE HERE”, students create a clay map depicting their school and the neighborhood and environment that surround it. The map invites all students to share what they see in the neighborhood. This includes houses, buildings, trees, animals, faces, birds, and cars. Involve the whole school to share individual observations.

**WIGGLEWORDS**
Grades 1-4  
Artist: VERB Ballets

Wigglewords pairs basic dance movements with each letter of the alphabet to enhance a wide range of literacy skills, including spelling, phonics rules, identification of vowels and consonants, and rhyming/storytelling. This simple method supports early readers — especially kinetic learners.

**EVERBLOOM**
Grades K-12  
Artist: Kristen Cliffe

Craft a sculpture that is always in bloom! Using ceramic pots, wood, and many enticing embellishments, Kristen transforms the ordinary into the extraordinary! Children get a hands on experience building a small, mixed-media sculpture. Discussing and analyzing ratios, color, and shape is a part of assembling this three-dimensional piece.

**GESTURE COMMUNICATION**
Grades K-12  
Artist: SignStage

This workshop is designed to improve non-verbal communication skills. Students participate in exercises that increase the use of body language and facial expressions when communicating thoughts and feelings through gesture, mime, and improvisation techniques.

**THE SOUND OF MY OWN DRUM**
Grades K-6  
Artist: Mama Fasi

Through exploration of African percussion and rhythms, students practice discipline and collaboration. By playing rhythms alone and with others, they become responsible for their own behavior while also recognizing their importance to the larger group. Students learn how music is constructed and experiment with creating unique rhythms. As they listen to others, they begin to appreciate that everyone in the world has something to say. This program may include creating individual drums. Supply fees may apply.

**CLAY AND CULTURE IN OHIO**
Grades K-12  
Artist: George Woideck

Through a hands-on clay experience, students learn the unique place pottery held in the cultures of Native Americans and European settlers in 1800s Ohio. History and social studies come alive for your students as each participant takes home a piece of pottery created and decorated in traditional Native American style.

**SEUSS AND SONG WORKSHOP**
Grades K-5  
Artist: Lara Troyer

Based on her popular Seuss in Song Show, Lara Troyer will lead this workshop using many of the same songs, written with the zany lyrics of Dr. Seuss. Students will be involved with a variety of hands-on activities — a percussion ensemble to accompany the rest of the group singing a 3-part song; games and exercises using our “expressive voice;” songs about math and onomatopoeia (Can you say that word AND do you know what it means?). Students will have the opportunity to create their own thunderstorm soundscape using only their hands and feet.

Find the full list of programs for grades K-2 at arts-inspiredlearning.org/K-2
Resident Teaching Artist Ryan Upp worked with elementary students at Stepstone Academy throughout the 2016-17 school year. Students learned how to operate digital cameras, edit photography through software, create stop motion animation, murals, and through creative techniques, create multimedia portraits that were displayed throughout the school and at the Piccadilly Artisan Yogurt shop on Coventry Road in Cleveland Heights.
As students move up through elementary school, integrating the arts into the regular classroom allows students to learn context and encourages real world and cross-disciplinary connections. Students of this age are interested in and are able to do draw from observation and build conclusions. The arts promote imagination and critical reflection.

### Sample Programs

Below is a small selection of programs offered for grades 3-5. Visit arts-inspiredlearning.org for a full list of elementary school program titles and curricular connections.

**Don’t see the program you are looking for?** Call our Education Team at 216.561.5005 to build a custom program.

#### DINOSAUR FABLES
**Grades 2-4**  
Artist: Augusto Bordelois

This storytelling and visual art workshop keeps students laughing and learning from the beginning to end. Augusto tells a wonderful story about dinosaurs and illustrates them in real time as he tells it. Throughout the story, Augusto weaves in a discussion about the water cycle, the depletion of natural resources and alternative energy sources. In the one day workshop, students create a small clay dinosaur. In an extended residency, students work in groups to build clay and metal wire dinosaur sculptures that are 2-3 feet long.

#### HIGH FIVE FITNESS
**Grades K-8**  
Artist: Arts Sparks

High Five Fitness is a dance class in which participants explore the 5 pillars of good fitness. Two professional dance teachers and a live musician work at a brisk pace to demonstrate that fitness can be healthful and joyful. Students learn the basic compositional elements of choreography and music and master them while learning how dance can be both a vehicle for artistic expression and wellness.

#### IMAGINATIVE ILLUSTRATIONS
**Grades K-12**  
Artist: Jim Gill

Examine the mystery and fun of cartooning. Simple scribble or an abstract shape is turned into a recognizable character (fish, dog, person, etc.) or scene. Older students can explore the facets of cartoon concepting, working together to create humorous panels involving historical subject matter. Basic story elements are discussed as well as techniques to convey emotions through facial drawings. Finally, students draw a character utilizing basic geometric shapes.

#### DRAWING MACHINES
**Grades 1-6**  
Artist: Laura Cooperman and Various Artists

Participants will construct a simple circuit with parts salvaged from battery-operated toys and apply it to a machine made of drawing implements that they design. Near the end of the session, the “drawing machines” are placed on large pieces of paper to see the various marks they can make and students discuss how these differences were obtained.

#### FINDING THE PERFECT RED
**Grades 3-5**  
Artist: Linda Merchant

This program will introduce students to the history of the highly valued pigment Cochineal, which is created from insects that live on cacti in Mexico, and produces a variety of colors including carmine and purple. Students will grind cochineal to produce a crimson powder, and the class will explore the process of developing this powder into a usable pigment. Students will observe the change in color that is obtained as the pH is altered (cochineal becomes more orange in acidic conditions, and more purple in alkaline conditions) and will describe their observations.

#### DISCOVER WEST AFRICAN RHYTHM THROUGH DRUMMING AND DANCE
**Grades K-12**  
Artist: Sogbety Diomande

Led by native West African Sogbety Diomande, students learn the three basic sounds of the African djembe drum. They also learn basic techniques of hand drumming, focusing on the styles found in Sogbety’s native Ivory Coast. A residency immerses students in the culture and musical techniques of West Africa.

#### CREATING PATTERNS THROUGH GEOMETRY
**Grades 3-5**  
Artist: Angelica Pozo

Students will make use of art materials to create their own geometric tile panels to become part of an alternating or repetitive group pattern. They will begin with a pre-cut paper collage process to create a very familiar alternating pattern, a checkerboard. They then move on to using drawing materials and technical drawing practices with measuring tools to create their tiles. Students will look for and identify geometric shapes as they view examples of tiled patterns and create their own.

#### GEOMETRY IN MOTION
**Grades 3-6**  
Artist: Tom Evert

Experience dance as it integrates with principles of geometry. Using the body to demonstrate lines, angles, and two and three-dimensional shapes, this workshop teaches students to see that geometry is everywhere. Dancer Tom Evert will guide students through improvisational activities as they learn to practice concepts on their own and in small groups.

#### NEW!

Find the full list of programs for grades 3-5 at arts-inspiredlearning.org/3-5
The Center for Arts-Inspired Learning developed a partnership with Oliver H. Perry with multiple teaching artists working with every grade level for the entire year. The partnership allowed students to build substantial relationships with the artists and improve conditions for learning resulting in significant academic gains. Students had the opportunity to create original dances, comics, digital stories, murals, stop motion animation, and theatre performances that were all rooted in academic integration. A group of middle school students had the opportunity to bring comics to life through performances at parent engagement events in addition to presenting at the Young Audiences National Conference held in Cleveland in April 2017.
The arts in middle school create opportunities for artistic play and exploration. They bring an inquiry-based approach and frame tasks that allow students to think in new ways. Create a safe learning community by using the arts as a safe-place for expression and to facilitate an environment where students know and support one another through peer/group dialogue and collaborative assignments.

SAMPLE PROGRAMS

Below is a small selection of programs offered for grades 6-8. Visit arts-inspiredlearning.org for a full list of middle school program titles and curricular connections.

Don’t see the program you are looking for? Call our Education Team at 216.561.5005 to build a custom program.

CREATE YOUR OWN MONOLOGUE: THE SEEDFOLKS PROJECT
Grades 6-12 Artist: Jimmie Woody

Newbery Award winning author Paul Fleischman’s “Seedfolks” tells the inspirational story of how a young girl transforms a sad and lonely Cleveland neighborhood into a wonderful community by starting a garden. The story is told by thirteen different people of all ages, races, and backgrounds. The Seedfolks Project is a three-day residency that uses Seedfolks to create students’ own characters and monologues. Students analyze the social and political forces that influence the lives of Clevelanders. This residency requires a minimum of three days.

DIGITAL STORYTELLING
Grades 6-12 Artist: Various Artists

Capture students through a modern version of the art of storytelling. CAL Teaching Artists guide students in writing and producing a three to five minute digital story that weaves together an autobiographical story with still images, music, narrative, and video, creating a cohesive and compelling multimedia presentation. Students experiment with new forms of technology and learn how incorporating digital media adds impact and dimension to their stories. Technology fee may apply.

THE SCIENCE OF CHOREOGRAPHY
Grades K-8 Artist: MorrisonDance

Scientists and dancers have a lot in common! Find out how both use inquiry, experimentation, and revision to understand their world and share their experience. Students physically model molecules and use their entire bodies to understand matter and its states. Physics has never been this down to earth.

READY, SET, DESIGN
Grades 6-12 Artists: Kenya Woods, Mark Yasenchack, Augusto Bordelais

In partnership with the Cooper Hewitt Smithsonian Design Museum, trained CAL artists offer a STEAM workshop that incorporates collaboration, critical thinking, and problem solving in teams through a hands-on design challenge to help your students think creatively in the classroom. Students will use personal experience and knowledge to begin understanding the purpose and function of designed solutions to everyday challenges. Each team will visualize solutions through prototyping and use of the iterative process. Participants will also practice presentation skills.

VIRTUAL BIOGRAPHICAL MUSEUM
Grades 6-8 Artist: Mike Geletka

Develop a variety of creative and adaptive innovation abilities, such as testing constraints, in developing solutions within and through media arts production. Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.

MULTIMEDIA PORTRAITS
Grades 6-12 Artist: Ryan Upp

Students create non-traditional portrait drawings using a variety of materials. Initially a collage is made using paper, torn book pages, ticket stubs, and other ephemera. Stamps, stencils, and paint smears are then layered over the collage. Lastly, a portrait will be drawn over the previous layers using charcoal, colored pencils, and pastels.

THE CAPOEIRA
Grades 6-8 Artist: Frank Polk

Mixing martial arts, music, and dance, students will be introduced to the historical and cultural elements of Capoeira. This program is designed to help students develop and build self-confidence, teamwork, and social skills through a mix of fun and challenging activities. Students will learn about the slave trade and its effects on the development of this art form while learning a vocabulary of fun and exciting movements to perform in a roda (circle) at the end of the workshop or residency.

CREATE, PUBLISH A COMIC BOOK
Grades 6-8 Artist: Cheryl McConnell

During a five-day residency, students will be introduced to the exciting and expanding world of comics using different compositional strategies. Students will learn about the different genres found in today’s comics. They will create and develop their own characters and working scripts in a short form comic book layout using Pixton software. In addition to learning about various careers in this creative field, students will collaborate on a comic anthology that will be published at the culmination of the program.

Find the full list of programs for grades 6-8 at arts-inspiredlearning.org/6-8
During the spring of 2017, students from Garrett Morgan High School were immersed in a Project Based Learning residency with teaching artist Augusto Bordelais. Students worked through several classes to create a sustainable garden for the exterior of the school building. The project integrated with math, science, and engineering students who had to figure out how to construct an irrigation system, formulate how many cubic feet of soil was required for the project, identify soil best suited for the region, research and decide upon the structure for their garden, and identify indigenous and invasive species of flora to the region.
High school learners can use the arts to gain critical skills to be used in career and college prep. Arts-integrated programs focus on collaboration, listening, critical thinking, and creativity—21st century skills that employers look for. According to Johns Hopkins researchers, arts training develops in students an understanding that learning is an ongoing process.

SAMPLE PROGRAMS

Below is a small selection of programs offered at the high school level. Visit arts-inspiredlearning.org for a full list of high school program titles and curricular connections.

Don’t see the program you are looking for? Call our Education Team at 216.561.5005 to build a custom program.

**NARROWING THE GENERATION GAP: CIVIL AND HUMAN RIGHTS DIGITAL STORY PROJECT**
Grades 7-12 Artist: Jimmie Woody
Digital Storytelling is a short form of digital media production that allows students to share aspects of their life story. The goal in the ‘Narrowing the Generation Gap’ Digital Storytelling three-day residency is for Jimmie Woody, actor and director, to assist students in designing and producing a three-minute digital story that expresses human and civil rights. Students will craft and record narratives along with collecting still images, video, and music to illustrate their pieces. Eventually, they are guided through computer tutorials that enable them, with Jimmie’s support, to edit their own original stories and upload them to Center for Digital Storytelling’s website.

**COMICS ACROSS THE CURRICULUM**
Grades 7-12 Artist: Lake Erie Ink
Comics motivate reluctant writers and provide a structure for student writing and presentation. Creating a nonfiction comic also teaches students how to put things into their own words and avoid plagiarism. In this project, students of all ages will learn how to use comics to their research on a content area topic. Lake Erie Ink will motivate your students to research a topic and use image and text to translate their research into their own vision and words in an informational comic. Research note cards become comic panels, demonstrating the value of good note taking, as students synthesize what they have learned about a topic and translate their learning into their own nonfiction comic.

**GLASS FUSION**
Grades 6-12 Artist: Sheree Ferrato
Teachers create their own two-sided pendant using the science of glass fusion. This art form uses dichroic glass, stringers, confetti, and frits heated in a table top kiln. This program integrates with the science curriculum, addressing concepts such as physical and chemical changes and energy states. Additional material fees apply.

**BATIK — AN INDONESIAN ART FORM**
Grades 4-12 Artist: Wendy Mahon
Students learn the history and process behind this ancient Indonesian dying process which uses hot wax, permanent dyes, and natural fabric. Students gain an understanding of the physical changes and chemical reactions involved in the art of batik. They experience how color can change through the technique of layering. Using any theme from your curriculum, Wendy guides students in creating large collaborative murals or personalized individual fabrics.

**DA VINCI’S ANATOMY**
Grades 4-12 Artist: Augusto Bordelois
Learning about human anatomy has never been this fun. In this interactive workshop the secrets of Renaissance history and mystery are unlocked. Although Leonardo Da Vinci used cadavers to study the proportions of the human body, Augusto teaches the same things through art. Students learn the proportions of the human body as well as name and location of body parts, muscles, bones, and organs.

**OUR BRANCHES OF GOVERNMENT: A THEATRE RESIDENCY**
Grades 9-12 Artist: Jaiilyn Harris
Cultivate a deeper understanding of the three branches of government and how they interact with each other through a system of checks and balances over the course of this 4-day residency. Students draft and a devise a short script which will serve as their “bill” or new piece of legislation. The students will work in groups that represent the different roles in the creative process and these roles will correlate with a different branch. The program will culminate in a performance of the script and a mini press conference to summarize the process and experience.

**HUMANS OF ... (YOUR SCHOOL)**
Grades 9-12 Artist: Ryan Upp
Based on the wildly popular, “Humans of New York” series by Brandon Stanton, students compile a series of photo journalistic portraits and short biographies or stories through interviews with peers, teachers, and community members. Students learn how to use digital cameras and various techniques and themes to capture engaging shots in addition to interview and writing activities to develop a compelling series. This residency culminates in a student-created book.

Find the full list of High School programs at arts-inspiredlearning.org/HS

SCHEDULE TODAY ☎️ 216.561.5005 or 🌐 arts-inspiredlearning.org
MOST OF OUR PROGRAMS CAN BE SCHEDULED AFTERSCHOOL, DURING THE SUMMER, OR AT NON-SCHOOL SITES.

Let professional teaching artists enhance or support programming at your site, or incorporate our programs into an existing arts-based program. Programs can be customized for all ages.

(Non-school sites include libraries, community centers, churches, etc)

The arts build confidence in individuals and strength in communities.

Through CAL’s partnership with Starting Point, teaching artists work with youth at the Lutheran Metropolitan Ministries and Westside Community House.

(ABOVE) Using art forms like Batik, mosaic, performance poetry, music, ceramics, and dance, participants are challenged to think of the importance of adding their voice to a larger tapestry of ideas – leading to a bigger role in the building of their own communities.

INVOKE YOUR COMMUNITY IN YOUR SCHOOL’S ACTIVITIES THROUGH ARTS-INTEGRATED PROGRAMMING.

Center for Arts-Inspired Learning will plan in-school and afterschool events that showcase the creative work of the students.

Parents can participate in activities or sit back and watch their young stars shine as they show off the new skills and learning connections they made at school.
In April, SPACES hosted its 2nd Annual CommunitySPACES, a series of art exhibitions showcasing the great work our local culture, education, and health institutions are doing throughout Northeast Ohio!

Participating organizations included CAL, Beck Center for the Arts, Rainey Institute, BAYarts, Shooting without Bullets, Art Therapy Studio, FrontLine Service, and CCJDC art collaboration.

(ABOVE) Center for Arts-Inspired Learning featured work from 10 long term residencies and programs.

CREATING A STRONG FOUNDATION FOR GIRLS AND A FUTURE IN TECHNOLOGY

Center for Arts-Inspired Learning is proud to present the engaging workshops and mentorships of HER Ideas In Motion. Focusing on girls in grades 4-8, HER Ideas programming partners with women who are currently working in technology to bring hands-on projects and knowledge to the next generation of tech leaders through film making, coding, robotics, and other technological programming.

STEAM SATURDAYS

Starting in September 2017, we will be hosting STEAM programming at the Center for Arts-Inspired Learning office at 10917 Magnolia Drive, Cleveland, OH 44106.

For a full listing of dates and topics, check: arts-inspiredlearning.org/her-ideas-in-motion or call us at 216-561-5005.
The Center for Arts-Inspired Learning’s ArtWorks is our signature youth development program, designed to help high school students learn career and college readiness skills through the arts.

Teens entering grades 10-12 are hired as paid apprentices and work with professional teaching artists in small groups in a variety of artforms. ArtWorks student apprentices earn a stipend, host public performances, and exhibitions of their work on real-world and community-oriented projects. Apprentices also learn about personal finance and the college admission and financial aid process. No prior arts experience is necessary.

ArtWorks is offered three times a year: Fall (afterschool), Spring (afterschool), and Summer (full day).

“Being involved in Artworks while I was in high school played a huge role in my life and is also the reason I went to school to become a designer/artist. I’ve gained and learned so much during my experience with this program.”

—ARTWORKS ALUMNUS

Through the support from a VSA Kennedy Center grant, apprentices in the dance and game design co-ops collaborated to create a very unique experience. The co-ops were integrated with teenagers with and without disabilities who worked together to create a version of a dance game that can be played by people who are hearing and visually impaired, and confined to a wheelchair. Apprentices split their time between developing choreography that can be accessed by all and developing a game through Kinect technology that included avatars, multiple environments, and music and narration. They also worked with United Cerebral Palsy of Greater Cleveland during their family night to teach dance and visual arts to the families in attendance.
MURALS

Bring a Center for Arts-Inspired Learning teaching artist to your school or community center to create a beautiful work of art. Enliven a wall, hallway, doorway, bench, or any indoor or outdoor space. Students, teachers, parents, and community members work closely with an artist to design a project that is hands-on, visually stunning, and lasts forever. Students and staff will enjoy rolling up their sleeves to work on the project from beginning to end.

SAMPLE PROGRAMS

STEAM & IB MURAL OR UPCYCLED MURAL
Grades 4-12 Artist: Linda Zolten Wood
Students will have the opportunity to create a beautiful wall mural. Students will devise a theme based on scientific exploration. Upcycled mural will feature found and recycled objects. Students will work together and share ideas to combine their love of science and expand their critical thinking skills.

DIGITAL MURALS: PUBLIC ART FOR THE 21ST CENTURY
Grades 5-12 Artist: Augusto Bordeloi
Students will immerse themselves in the same design thinking process that a professional public artist will go to plan, submit, present and create a piece of public art following a “Call for Proposals”. Students will work in teams and engage in critical thinking and reasoning skills to create digital artwork within the limitations indicated in the CFP such as: site, theme, audience, development and production budgets, etc. Students will present their work to a panel of artists and peers and will use the suggestions to finalize their design. Based on the production budget one or more of the pieces will be professionally produced and installed at the school.

CERAMIC QUILT
Grades K-8 Artist: Augusto Bordeloi
Design a ceramic quilt using mixed media techniques as a tool to discover individual roots, appreciate classroom diversity and richness. The theme of the mural is unique to every group of students. The final product is a public art mural that demonstrates the value and beauty of each individual’s contribution to our diverse society.

CREATING A LASTING TILE OR MOSAIC MURAL
Grades K-12 Artist: George Woideck
Teachers, staff, and parents all join together in designing and creating a colorful tile mural or mosaic based on a theme chosen by the school community. George’s tile murals add beauty or a message to any location indoors or out with a permanent work of art. A variation is the Portal Project, allowing students to gain experience in architectural ceramics, relief sculpture and design as they construct a door or window surrounded in decorated clay tiles. (Access to a kiln is not required.)
Looking for a way to bring families, communities, and schools together? Performances and workshops by our artists can be the catalyst for connecting different generations through the arts. Involve families in their child’s learning through hands-on activities and shared experiences.

**SAMPLE PROGRAMS**

**RECYCLED PERCUSSION: STRIKE, SHAKE, SCRAPE**  
Grades K-12  
Artist: Found Sounds

A trio of musicians perform a concert of music from instruments made entirely from recycled materials. Students learn that re-purposing items from a junkyard can help save the planet and create cool and interesting music. Examples of rhythms and “recycled” percussion music from around the world are featured.

**TO BE AN AMERICAN**  
Grades 4-12  
Artist: Women in History

History comes alive as women step out of the past to share their stories of the successes and challenges that earned them the right to be in our history books. This unique approach to learning has been designed to enhance the State of Ohio social studies curriculum and support the achievement of proficiency expectations for students of all ages. Each portrayal has been carefully and extensively researched to insure an accurate depiction of the total personality.

**MOTION COMMOTION**  
Grades 6-12  
Artist: Dancing Wheels

Centered on Newton’s Three Laws of Motion, this program demonstrates force, acceleration, and opposing reactions through Dancing Wheels’ highly technical wheelchairs used for everyday mobility and dance. Students learn the science, design, and technology of the wheelchair. This program conveys the message that individual dreams and personal goals can be achieved through perseverance, hard work, and belief in oneself.

**PASSAGE TO INDIA**  
Grades 3-12  
Artist: Sujatha Srinivasan

Through the art of natyam or dance, students learn about life and culture in India. Dressed in traditional Indian costume, Sujatha uses graceful movements to help students discover a new world and enhance their understanding of other cultures. An understanding of Indian history and culture is emphasized through Sujatha’s explanation of her dances.
## Our Programs Come in a Variety of Formats

All of our arts-integrated programs, regardless of format or art form, can be customized to support Pre-K-12 school themes or curriculum plans. Plus, all of our programs are aligned to Ohio academic standards. Ask about educator guides for our performances and workshops.

### Workshop
One session of hands-on engagement in a school classroom.
- **Maximum number of participants:** 30
- **Duration:** 45-60 minutes (up to 5 hours)
- **Cost:** $145/workshop

### Workshop Day
4-5 workshops with the same artist on the same day.
- **Maximum number of participants:** 30 (120-150 per day)
- **Duration:** 45-60 minutes
- **Cost:** $495/workshop day

### Performances/Assemblies
Learning mixed with high-energy, interactive performances for large groups.
- **Maximum size of audience:** 300
- **Duration:** 45-60 minutes
- **Cost:** $320-810/performance

### Performances/Assemblies Plus
One performance plus three workshops on the same day.
- **Maximum number of participants:** 30 (workshop), 300 (performance)
- **Duration:** 45-60 minutes (up to 5 hours)
- **Cost:** Variable (based on the performance selected, please inquire when scheduling)

### Artist Residency
A series of workshops and/or performances with one artist scheduled according to your needs.
- **Maximum number of participants:** 30 (workshop) / 300 (performance)
- **Duration:** 3 or more sessions
- **Cost:** Variable (based on duration of residency)

### Professional Development Workshops
Designed for educators, youth program leaders, or curriculum teams to support integrated arts learning. No arts experience required.
- **Maximum number of participants:** 30
- **Duration:** 45-60 minutes
- **Cost:** $195/hour

### Arts for Early Learners (Early Childhood)
Bringing arts to learning for your Early Childhood learners.
- **Maximum number of participants:** 30
- **Duration:** 30 minutes
- **Cost:** $125/workshop

### Out-of-School/Afterschool Workshops
Hands-on engagement outside of the hours of the traditional school day.
- **Maximum number of participants:** 30 (workshop), 300 (performance)
- **Duration:** Variable
- **Cost:** $130/hour

*Discounts available if scheduling multiple workshops/performances on the same day. Travel and supply fees may apply.*

**Call the CAL Education Team today at 216.561.5005 or find out more at arts-inspiredlearning.org.**
MEET THE ARTISTS

ART SPARKS
Art Sparks is an educational outreach program that reinforces core academic content through the art of dance. The mission of Art Sparks is to engage participants through movement and music and to strive for excellence by embedding a lifelong quest in each individual to reach their full potential. Founded on the belief that the arts play a vital role in fostering the creativity and self-confidence necessary to become a productive citizen. Art Sparks classrooms encourage children to develop discipline, a standard of excellence, and a belief in themselves that carries over into all aspects of their lives.

BLUE STREAK ENSEMBLE
Featuring work of founder Margaret Brouwer’s music and the music of other fine living composers, BSE is dedicated to presenting concerts with an eclectic array of the latest, most interesting, expressive, and exciting new music. The musicians, graduates of the Cleveland Institute of Music, Juilliard, and Manhattan School of Music, had already begun impressive professional careers throughout the world. They have performed at Carnegie Hall, Lincoln Center, Merkin Hall, Hollywood Bowl, Disney Concert Hall, Severance Hall, Kennedy Center and have performed with the Cleveland Orchestra, LA Philharmonic, Philadelphia Orchestra, New World Symphony, Cleveland Pops Orchestra, Cleveland Chamber Music Society, and many more.

AUGUSTO BORDELOIS
Augusto Bordelois graduated from the University of Havana in Cuba, having majored in English language and literature. He has studied sculpture, ceramics, costume design for theater and cinema, classical drawing, and painting. Augusto’s international reputation and experience, as well as his exemplary artistic abilities, make him a multifaceted artist who greatly enriches the curriculum. His accolades include Best in Show and the Ohio Arts Council Special Award at the 2003 Ohio State Fair Fine Arts exhibition. Augusto is bilingual in English and Spanish.

SEQUOIA BOSTICK
Sequoia received her Bachelor of Fine Arts in illustration and design at the Cleveland Institute of Art in 2014. Since graduating she has completely immersed herself in the Cleveland art culture and has worked with many organizations such as the Cleveland Botanical Gardens, Land Studios, Lake Erie Ink, and Dance Arts. She has recently completed her first children’s book titled Bridget & Bot, which is set to come out in 2016.

CLEVELAND CLASSICAL GUITAR SOCIETY
The CCGS is committed to presenting thrilling and diverse concert experiences in Cleveland. The International Series has already established itself as one of the finest series in the country, with internationally renowned artists and a superior concert experience. The CCGS collaborates with many organizations in the Cleveland community including: Playhouse Square, the Museum of Contemporary Art, Heights Arts, BlueWater Chamber Orchestra, Cleveland Chamber Music Society, Les Delices, Music by Nature, the Boys & Girls Club, and the Cleveland Composers Guild.

KRISTEN CLIFFEL
Kristen Cliffel received a Bachelor of Fine Arts in ceramics and drawing from the Cleveland Institute of Art. She has been professionally exhibiting her artwork for the past two decades, and has taught ceramics and drawing for various institutions including, Notre Dame College, the Beck Center for the Arts, Cleveland School for the Arts, and the Cleveland Museum of Art. Since 2001, Kristen has served as an Ohio Arts Council Arts in Education program artist.

LAURA COOPERMAN
Laura Cooperman is an artist and educator. She received a Bachelor of Fine Arts degree from the Maryland Institute College of Art. Through the use of paper cutting, Cooperman creates sculptural installations based on her observations of landscapes, textile designs, architectural elements, wild vegetation, and commercial products from different cultures, which become pieced together with new meaning, and purpose attached. Cooperman’s work has been recognized both regionally as a 2011 recipient of Cuyahoga County’s Creative Workforce Fellowship and nationally with shows in New York, Baltimore, and Philadelphia. Internationally, she has participated in The Red Gate Residency in Beijing, China and in 2013 her work toured with the Manchester Art Gallery exhibition, “The First Cut”. Currently her work is on view at Grand Central Terminal’s exhibition, “On Paper, Grand Central at 100”.

DANCING WHEELS
If dance is an expression of the human spirit, then it is best expressed by people of all abilities. That is the fundamental belief behind the Dancing Wheels Company. Considered one of the premier arts and disabilities organizations in the country, Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. Mary Verdi-Fletcher, the first professional wheelchair dancer in the US, founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance.

SOGBYTE DIOMANDE
Sogbyte Diomande, native of the Ivory Coast in West Africa, has been performing since he was a child. He has been a member of Ballet National de Cote d’Ivoire, Kinshona Dance Company, and has been featured with many troupes in New York City and around the country. Sogbyte started his own troupe in 2005. His troupe performs at festivals and in colleges throughout the US. He spends most of his time working as a solo artist doing drum workshops, assemblies, and lectures in schools, universities, community centers, and juvenile correctional facilities.
TOM EVERT
As a teaching artist, Tom Evert has pioneered a unique instruction approach which integrates the art of dance and the core curriculum. Most recently, the garnering of unprecedented academic and artistic results with “Geometry in Motion” has inspired the creation of the DANCEVERT company, for which he is the Artistic Director. Tom’s dedication to this arts-inspired learning has created modal programs for students of all ages and academic content as well as diverse populations throughout Ohio and the country. After decades of experience and research, Tom presents arts integration professional development workshops for teachers and continues to choreograph and perform.

MAMA FASI (LINDA THOMAS–JONES)
Mama Fasi (Linda Thomas–Jones) is “The Drum Woman,” an accomplished musical director and teacher of more than 40 years and one of the nation’s foremost female African percussionists. Mama Fasi’s journey began with a major in fine arts at Case Western Reserve University. She received a Fulbright Fellowship from the Gestalt Institute to study dance and drumming in Ghana, West Africa. Today, she is a music educator with the Luyshange Board of Mental Retardation and Disabilities, provides teacher training for Ohio music educators, and presents musical workshops and school assemblies through the Ohio Arts Council.

SHEREE FERRATO
Sheree Ferrato has been creating her glass art in stained and fused glass for more than 30 years. She has studied glass continually and at several different facilities including Cleveland Institute of Art, Cooper Art School, Narcissus Quagliata School of Glass Art, Bullseye Glass Co, Corning Glass and PSC. She puts her passion for nature and light into her fused glass works, and into her teaching. Her studio, Verite Glass Inc. is located in Avon, Ohio.

MIKE FIELDS / RESIDENT TEACHING ARTIST
Michael Fields is a professional cinematographer and a digital effects expert from Cleveland. As a film maker, he’s worked with many local directors and created many independent shorts and promotions for the arts. He has worked with several different schools and organizations throughout Cleveland, to help bring students together as a team to create their own films and show how they can learn through the arts. As a teaching artist, he shares insights and techniques on cinematography to bring a story to life visually and shows them storytelling through editing. He gives them the knowledge of how to use and create their own digital effects, allowing students to express themselves artistically through film making.

FOUND SOUNDS STEEL DRUM BAND
Members of Found Sounds Steel Drum Band perform extensively in the area at many private and public venues as solo artists as well as collectively. 2002 marked the release of their compact disc of original music called “Just Now”. They have played at numerous country clubs, yacht clubs, the West Side Market, street fairs, the Fox 8 Friday Morning Show, and Parade the Circle. Many of the members are graduates of the acclaimed University of Akron percussion program and have been to Trinidad to learn about playing in a 100-piece “Steel Orchestra”. This energetic, eclectic group plays songs from Africa- the roots of the steel drum- to Mozart, demonstrating the universality and appeal of this instrument.

BOB FRANK
With decades of experience, talented traditional music specialist Bob Frank teaches students the vital role music played in the daily lives of pioneers and our American ancestors. Bob’s musical specialties include Americana and the Blues, among others. He has toured both nationally and internationally as a member of the Hotfoot Quartet and now with his band Blue Lunch. Bob’s blues programs are provided in collaboration with the Cleveland Blues Society.

MIKE GELETKA
Digital teaching artist Michael Geletka is a proficient programmer and tutor. He holds a bachelor’s degree in bio-medical engineering from The Ohio State University and is completing four degrees in software development, mobile application development, web development, and game design at Lorain County Community College. He has worked using a variety of programming languages; java, c#, html, and css to name a few. He works in several digital art applications such as Photoshop and Illustrator to make 2D images, and Blender and Maya to make 3-D models and animations, but Michael’s big picture has always been how art and technology can mix together to make novel and meaningful experiences as games and simulations.

JAILYN HARRIS
Jailyn Harris is a Cleveland native and a graduate of Bowling Green State University. She has had the opportunity to perform in theaters across Ohio. Since graduation, Jailyn has worked with many different theater companies in Northeast Ohio. She also serves as the seasonal drama director at Euclid High School.
IN2ATIVE

In2Active is an avant-garde flute and cello duo who perform an array of non-classical musical genres ranging from alternative rock to improvisational jazz. Trevor Kazarian and Kimberly Zaleski have played music together since they met as students at The Cleveland Institute of Music. Their blending of musical styles, mixed with jamming high-energy and beat-boxing swing, creates a product that is sweet but also very passionate. Most of their pieces are original compositions, inspired by their life events and experiences, both past and present.

LAKE ERIE INK

Lake Erie Ink provides creative expression opportunities and academic support to youth in the Greater Cleveland community through high-quality project-based writing experiences. Lake Erie Ink envisions a community where youth discover their voices, share their ideas, and inspire each other as valued participants. The teaching artists of Lake Erie Ink are trained teachers and creative writers, with backgrounds in spoken word and playwriting, poetry, graphic storytelling, fiction, and creative nonfiction. Lake Erie Ink inspires youth to take creative risks and builds youth writing skills and confidence.

ROBERT LAUER

Robert Lauer is an independent game developer and contract 3D artist with a strong passion for game design. He holds a Bachelor of Arts in game design from the Cleveland Institute of Art and specializes in game development and 3D art. As a game developer he teaches video game history and the fundamentals of design. As a 3D artist, Robert teaches the basics of 3D animation, modeling, and texturing all while making sure students grasp what the game and animation industry entails. He focuses on individual development thinking that the best skill a student can learn is how to teach themselves.

WENDY MAHON

Originally from Trinidad, Wendy Mahon is a festival artist who has worked extensively on Cleveland Museum of Art projects, including the annual Parade the Circle Celebration and “Il Madonna” Chalk Festival. She has presented numerous workshops to both adults and children at the Cleveland Museum of Art and Hiram College. Wendy received her Bachelor of Arts in scientific illustration from the University of Florida, Gainesville.

ALI MCCLAIN

Ali McClain has been writing and performing poetry for over 10 years. She has a Bachelor of Arts in English and a Master of Arts in English language and literature. Her educational and youth work includes teaching composition and African American literature at Chancellor University, volunteering at detention centers in both Toledo and Cleveland, teaching spoken word poetry at Playhouse Square, serving as a guest artist and judge for Cleveland Heights Library’s poetry slam, and working with various organizations (The Rock and Roll Hall of Fame and Museum) on how to use poetry and the arts in the classroom and after school programs.

CHERYL MCCONNELL

Mrs. McConnell, a Cleveland native and graduate of Cleveland State University has spent most of her career in the Information Technology industry, both in the private and public sectors, notably Eaton Corporation and the City of Cleveland where she has worked in Systems Management and Business Continuity roles.

Andrea McCormick is a native of Cleveland, Ohio with a Bachelor of Arts in theater studies and vocal music from Wright State University. She began her professional acting career awarded 2008 Best Actress in Cleveland for her role as Juliette in I Have Before Me a Remarkable Document Given To Me by a Young Lady from Rwanda with Dobama Theatre. From there she took on various roles on and off stage in various theaters, including a nomination for 2012 Best Actress in Cleveland for her role as Pecola in The Bluest Eye with Karamu House Theatre. She began her role as a teaching artist with East Cleveland Theatre in 2009 as an acting instructor, and later moved into instructing dance with Cleveland Swing and Salsa in 2012. She then began to teach all ages in theatrical acting, musical theater, and various dance through a number of theaters and outreach programs, including programs with Cleveland Play House and Playhouse Square.

RAY MCNICEE

Ray McNiece combines his talents as a poet, author, actor, director, and educator to offer a variety of performances and workshops for students of all ages. Ray’s programs unite poetry and monologues with classics, multicultural works, comedy, and audience participation for a lively mix that makes writing come alive from the page to the stage.

LINDA MERCHANT

Linda Merchant holds a Bachelor of Arts in archaeology from Youngstown State University and a Master of Science in special education from National University, as well as teaching credentials in K-12 and Pre-K special education, and has been a teacher since 2003. She is currently visual arts faculty at Willoughby Fine Arts Association, Ashtabula Arts Center, and other locations throughout the Cleveland area.

METROPOLITAN BRASS QUINTET

Established in 1975, Metropolitan Brass includes five members who have all performed with the Cleveland Orchestra and the Pittsburgh Symphony Orchestra. A Cleveland-based brass ensemble, the Quintet has performed recitals in Ohio and other regions of the United States. Active as educators, members of Metropolitan Brass also lead master classes and clinics. The Quintet has been with CAL for over twenty years.
MERY TOMSICK
Mery Tomsick is a vocalist/guitarist who has performed throughout Cleveland for many years. She has taught elementary music from preschool through eighth grade across Northeast Ohio since 2001. Her programs are engaging and entertaining, including sing-alongs and storytelling. Her cross-curricular program “Folk, Fun and Fairytales” introduces children to the guitar and includes folks music by John Denver, Peter Paul and Mary, and others as well as ballads, literature, and sing-alongs!
**LARA TROYER**

Lara Troyer is a versatile soprano. She has performed with the New Sigmund Romberg Orchestra as their soprano soloist and is enjoying her fourth year as an Associate Artist with Opera Cleveland. She has sung lead roles with Lansing Lyric Opera, Opera in the Ozarks, Bay View Music Festival, and has made solo appearances with the Canton Symphony Orchestra, Lansing Symphony Orchestra, Rochester Symphony Orchestra, and Kent/Blossom Chamber Music Summer Series. She has won numerous awards and was a semi-finalist in the National Association of Teachers of Singing Artist Award (NATSSA) competition. She is currently on the voice faculty at The University of Akron.

**RYAN UPP / RESIDENT TEACHING ARTIST**

Ryan received a Bachelor of Liberal Arts in photography from Cleveland State University in 2013. He was recently awarded a position in the post-baccalaureate program at the Cleveland Institute of Art, a tuition-free grant offered annually to five students. His work has been acquired in private collections and included in over twenty Cleveland-local group shows. In 2013, he had his first solo show on the Case Western Reserve University campus. Ryan’s artwork has been published by The New York Times and exhibited at The Cleveland Museum of Natural History and the Cleveland Museum of Art.

**VERB BALLET**

VERB Ballets is a non-profit organization comprised of professional dancers dedicated to performing works by contemporary choreographers from around the nation for students of all ages and backgrounds. VERB Ballets teaches valuable lessons about mathematics, rhythm, science, social studies, language arts, and self-expression through contemporary dance. Under the leadership of Dr. Margaret Carlson, VERB Ballets continues to impress audiences and promote interest in contemporary dance. In addition to the following program offerings, VERB Ballets offers workshops and master classes to schools with advanced dance students.

**HAL WALKER**

Hal Walker is a natural-born musician with a gift for engaging children in music. As a veteran performer in Ohio, his playful and passionate style delights audiences of all ages. His original songs celebrate work, community, local history, and geography. He composes and improvises on the piano, guitar, voice, harmonica, and jew’s harp. As an artist-in-residence with the Ohio Arts Council, he teaches songwriting, shares the joy of choral singing, and creates mass harmonica choirs. With a subtle force, Hal Walker brings music into the daily lives of Ohio’s children.

**RAFIQUE WATSON**

Rafique Watson is a veteran sample based music producer seeking to preserve the sonic and cultural integrity of hip-hop. Mr. Watson desires to introduce prospective students to the original process of creating hip-hop music through sampling music from various genres, allowing students to create their own original compositions. He has been involved in creating hip hop music for twelve years and has been in the field of education for five. His program is designed to help young people have an appreciation for all musical forms, enjoy the artistic and creative process of musical composition, as well as to generate a social discussion based on the history and evolution of hip hop culture.

**GEORGE WOIDECK**

George Woideck trained as a painter with time off to tour as a rock musician. He began his full-time career as a ceramic artist in 1975. Since then he has been an artist-in-residence in schools throughout Ohio and Michigan. George was named National Young Audiences Artist of the Year in 2001. He also presents ceramic workshops for the Teacher Resource Center of the Cleveland Museum of Art. His studio work has been displayed in numerous local and national exhibitions.

**WOMEN IN HISTORY**

Women in History is a non-profit organization dedicated to education through the dramatic re-creation of the lives of notable women in the history of the United States. Each historical characterization is carefully researched for accuracy of a total portrayal, including details such as authentic period costume and hairstyles. Each character presents a 25-minute monologue in the first person, followed by a question and answer session. Choose either one or two characters to bring to your students in an exciting history-comes-alive presentation.

**KENYA WOODS**

Kenya is a fourth generation teacher and artist who enjoys working on her craft and enlightening others. She studied dance at Tennessee State University, danced professionally in New York and Cleveland, and has taught dance at Cleveland School of the Arts.

**JIMMIE WOODY**

Jimmie Woody is a professional actor, director, and teaching artist who has worked with many diverse age groups and cultures throughout Cleveland and New York. As an actor he has performed at historic venues such as Karamu House, Cleveland Playhouse and The New York Shakespeare Festival. As a director he’s translated Paul Fleischmann’s “Seed-folks” for the Tri-C JazzFest and the Cleveland Public Library. As a teacher Mr. Woody taught drama at The Cleveland School of the Arts, East High School, Cleveland Heights High School and the High School for Global Citizenship in Brooklyn, New York. He currently teaches at Tri-C and works with various community outreach programs. Mr. Woody studied at Columbia University in New York, where he earned an Master of Fine Arts in acting.

**LISA YANOFSKY**

Lisa Yanofsky is a choreographer, performer, and educator working across dance, music, and theatre. Most recently, she received her Master of Education in arts in education from the Harvard Graduate School of Education. While at Harvard, Lisa was named a Project Zero Artist-In-Residence and was commissioned to create an original piece merging movement, text, and music. As a singer, Lisa has performed in the United States, Italy, Austria, The Czech Republic and Germany. She holds a Bachelor of Arts in art history and dance from Oberlin College and a Bachelor of Music in vocal performance and embodying performance from Oberlin Conservatory of Music.
Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.

Visit cacgrants.org/impact to learn more.

**MARK YASENCHACK**
Mark Yasenchack is a teaching artist who grew up in Parma, Ohio. After graduating with a Bachelor of Science in biology from Baldwin Wallace University, he pursued a career in art and teaching, combining subject matter and natural forms from his biology background with the craft of ceramics, mosaics, and collage and his love for teaching children. Currently his focus has been on mosaic murals that combine hand-made clay tiles with the traditional stone and glass tesserae. He has been delighted and inspired by the magic of working side by side with preschoolers and teenagers to create murals, the goal not being a take-home item but a shared collaborative experiences.

**CHRIS YOUNG**
Chris Young is an educator, artist, and business owner. As an artist she expresses herself through acrylic paint, mixed media, 2D & 3D works that are inspired by the world around her. As an educator her work inspires imagination and sparks ideas to help people through a creative journey of their own. Ms. Young has been Commissioned to do work for Metro Health Hospital and for two private collectors of local artists. She owns a studio, Different Things Gallery, where she invites the community to come explore and experiment with art through classes, workshops, and art labs. She is a member of a few art associations and clubs, and she volunteers with nonprofit programs that bring art to those who cannot afford to pay for lessons. She is an independent contractor and education consultant.

**LINDA ZOLTEN WOOD**
Linda Zolten Wood earned her Bachelor of Fine Arts from Cleveland Institute of Art in 1987. She started out as a scenery and props artist at Cain Park and The Cleveland Play House, then went on to create large-scale murals in the Greater Cleveland Region. She became inspired by conservation principles influenced by her 1988 travels in India, with a ‘no waste’ ethic, in which practically everything is re-used in some way, and water is viewed as precious. Linda received a 2013 Community Partnership of Arts and Culture ‘Artist in Residence Grant’ and The Cleveland Foundation’s Neighborhood Connections Grant for her Collinwood Painted Rain Barrel.
CENTER FOR ARTS-INSPIRED LEARNING
IGNITES STUDENT LEARNING, CREATIVITY, AND SUCCESS THROUGH THE ARTS.

For more information on bringing a program to your community or to connect with the Center for Arts-inspired Learning, visit our website:

arts-inspiredlearning.org