



Call for Teaching Artists – ArtWorks Summer 2017

The Center for Arts-Inspired Learning is seeking applications for teaching artists who wish to participate in the Summer 2017 ArtWorks program. Deadline to apply: March 10, 2017

ArtWorks is the only multi-disciplinary, arts-based job training program for Northeast Ohio high school students, designed to provide instruction in the arts while helping teens develop workplace skills and gain knowledge of post-secondary options.

Through participation in **ArtWorks** and under the guidance of professional teaching artists, teens create visual and performance art, learn how to work cooperatively, professionally, and responsibly, and earn a wage. Selected teaching artists will work with diverse populations of young people with a broad range of artistic experience. This work will entail performing and exhibiting works of art, developing community partnerships to provide real-world project experiences, and guiding apprentices in the development of a professional portfolio.

Resumes and Cover Letters from artists of all disciplines will be considered, including but not limited to: **Theater, Music and/or Vocal Performance, Dance, Filmmaking, Recording Arts, Video Game/Web Design, Visual Arts (all forms), Poetry/Literary Arts and Fashion/Costume Design.** Proposals that integrate technology, highlight community revitalization, or interdisciplinary practices are encouraged.

WHERE & WHEN WILL ARTWORKS TAKE PLACE?

ArtWorks will take place at the **Tri-C Metro Campus** (2900 Community College Avenue – Cleveland, OH 44115) and The Cleveland Public Library (325 Superior Avenue – Cleveland, OH 44114). The Summer 2017 session will run from Wednesday, June 21st to Wednesday, August 2nd. Weekly, **ArtWorks** will meet **Monday-Friday from 9:30 am – 3:30 pm**. **ArtWorks** teaching artists are required to work pre-program (May/June 2017) events for interviews and registration of apprentices as well as orientation and planning.

WHAT IS THE ROLE OF TEACHING ARTISTS?

Teaching artists will:

- 1) Complete initial proposals, weekly work-plans, and participate in planning sessions to create arts-based job-training curriculum. Curriculum will reflect the outcomes of the program, including workforce skills, artistic/personal development, and post-secondary preparedness.
- 2) Design projects that allow apprentices to develop 21st Century skills such as critical thinking, problem solving, time management, professional communication, and collaboration.
- 3) Guide apprentices to document work and create professional portfolios and resumes.
- 4) Conduct and complete assessments, evaluations, and interviews of apprentices.
- 5) Mentor apprentices, create a supportive environment for collaboration, and facilitate the development of a diverse peer network.



- 6) Plan and implement a culminating exhibit or performance in collaboration with other **ArtWorks** groups, in addition to other public performances.
- 7) Keep apprentices engaged, focused, and productive during workday.
- 8) Monitor and support your co-op's adherence to the **ArtWorks** policies and procedures.

HOW TO APPLY:

Prospective **ArtWorks** teaching artists must submit:

- 1) **Current Resume or CV**
- 2) **Personal Work Samples**, Photos, or other documentation
- 3) **Letter of Intent/Cover Letter**

*Please note: In order for the Center for Arts-Inspired Learning to adequately evaluate a teaching artist for consideration, all requested materials and information must be received prior to the deadline. An interview, written project proposal, and professional references will be required for finalists. **Background checks are required and must be completed at the applicant's expense prior to final acceptance as an ArtWorks teaching artist.** After acceptance, all artists will meet with **ArtWorks** staff to discuss a program theme, determine logistic and budget needs, and develop appropriate project plans.*

****Application materials must be received by Friday, March 10, 2017****

ArtWorks teaching artist applicants are evaluated according to the criteria below, based upon the needs of the program.

Teaching Artist Qualifications:

- Experience and ability to work collaboratively with staff, fellow artists and youth.
- Demonstrated work ethic and professionalism to serve as a mentor and role model.
- Previous experience teaching and/or working with diverse populations of youth ages 14-18.
- Professional artistic training, background, and work demonstrated through work samples.
- Ability to organize, implement and successfully complete projects in a learning and work environment.

Finalists for the ArtWorks teaching artist positions will be asked to submit a proposal which will be evaluated according to the criteria below, based upon the needs of the program.

Project Qualifications:

- Integration of work-readiness skills and post-secondary preparedness.
- Challenging to apprentices' personal and artistic growth.
- Clarity, purpose, rigor, innovation, and focus within an arts discipline.
- Ability to support and create impact in the local community.
- Reflection of real-world work experiences.
- Unity and completeness of application, including a clearly itemized budget.

Note: Teaching Artists work as independent contractors and receive **\$7,200** over the 6 weeks of the program, including pre-program meetings and orientation.