Call for Teaching Artists - ArtWorks Summer 2018

Center for Arts-Inspired Learning seeks applications for teaching artists who wish to participate in the Summer 2018 ArtWorks program. Deadline to apply: March 30, 2018

ArtWorks is a one-of-a-kind multi-disciplinary, arts-based job training program for Northeast Ohio high school students, designed to provide instruction in the arts while helping teens develop workplace skills and gain knowledge of post-secondary options.

Through participation in ArtWorks and under the guidance of professional teaching artists, teens create visual and performance art, learn how to work cooperatively, professionally, and responsibly, and earn a wage. Selected teaching artists will work with diverse populations of young people with a broad range of artistic experience. This work will entail performing and exhibiting works of art, developing community partnerships to provide real-world project experiences, and guiding apprentices in the development of a professional portfolio.

Resumes and Cover Letters from artists of all disciplines will be considered, including but not limited to: Theatre, Music and/or Vocal Performance, Dance, Filmmaking, Recording Arts, Video Game/Web Design, Visual Arts (all forms), Poetry/Literary Arts and Fashion/Costume Design. Proposals that integrate technology, highlight community revitalization, or interdisciplinary practices are encouraged.

WHERE & WHEN WILL ARTWORKS TAKE PLACE?

ArtWorks will take place at two sites in Cleveland, Ohio. The specific locations are still pending. ArtWorks teaching artists may be required to work pre-program events for interviews and registration of apprentices, and must attend an official program orientation and planning session in May.

Exact dates for Summer ArtWorks are TBD. Summer programming meets Monday through Friday from 9:30 - 3:30 pm.

WHAT IS THE ROLE OF TEACHING ARTISTS?

Teaching artists will:

1) Complete initial proposals, weekly work-plans, and participate in planning sessions to create arts-based job-training curriculum. Curriculum will reflect the outcomes of the program, including workforce skills, artistic/personal development, and post-secondary preparedness.

2) Design projects that allow apprentices to develop 21st Century skills such as critical thinking, problem solving, time management, professional communication, and collaboration.

3) Guide apprentices to document work and create professional portfolios and resumes.

4) Conduct and complete assessments, evaluations, and interviews of apprentices.

5) Mentor apprentices, create a supportive environment for collaboration, and facilitate the development of a diverse peer network.
6) Plan and implement a culminating exhibit or performance in collaboration with other ArtWorks groups, in addition to other public performances.
7) Keep apprentices engaged, focused, and productive during workday.
8) Monitor and support your co-op’s adherence to the ArtWorks policies and procedures.

**HOW TO APPLY:**

Prospective ArtWorks teaching artists must submit:

1) **Current Resume or CV**
2) **Personal Work Samples, Photos, or other documentation**
3) **Letter of Intent/Cover Letter**

Please note: In order for the Center for Arts-Inspired Learning to adequately evaluate a teaching artist for consideration, all requested materials and information must be received prior to the deadline. An interview, written project proposal, and professional references will be required for finalists. Background checks are required and must be completed at the applicant’s expense prior to final acceptance as an ArtWorks teaching artist. After acceptance, all artists will meet with ArtWorks staff to discuss a program theme, determine logistic and budget needs, and develop appropriate project plans.

**Application materials must be received by March 30, 2018**

ArtWorks teaching artist applicants are evaluated according to the criteria below, based upon the needs of the program.

**Teaching Artist Qualifications:**
- Experience and ability to work collaboratively with staff, fellow artists and youth.
- Demonstrated work ethic and professionalism to serve as a mentor and role model.
- Previous experience teaching and/or working with diverse populations of youth ages 14-18.
- Professional artistic training, background, and work demonstrated through work samples.
- Ability to organize, implement, and successfully complete projects in a learning and work environment.

Finalists for the ArtWorks teaching artist positions will be asked to submit a proposal which will be evaluated according to the criteria below, based upon the needs of the program.

**Project Qualifications:**
- Integration of work-readiness skills and post-secondary preparedness.
- Challenging to apprentices’ personal and artistic growth.
- Clarity, purpose, rigor, innovation, and focus within an arts discipline.
- Ability to support and create impact in the local community.
- Reflection of real-world work experiences.
- Unity and completeness of application, including a clearly itemized budget.

**Note:** Teaching Artists work as independent contractors and receive a stipend over the 6 weeks of the program, including pre-program meetings and orientation. An additional supplies and materials budget will also be provided.