



## Call for Teaching Artists – ArtWorks Summer 2018

Center for Arts-Inspired Learning seeks applications for teaching artists who wish to participate in the Summer 2018 ArtWorks program. **Deadline to apply: March 30, 2018**

**ArtWorks** is a one-of-a-kind multi-disciplinary, arts-based job training program for Northeast Ohio high school students, designed to provide instruction in the arts while helping teens develop workplace skills and gain knowledge of post-secondary options.

Through participation in **ArtWorks** and under the guidance of professional teaching artists, teens create visual and performance art, learn how to work cooperatively, professionally, and responsibly, and earn a wage. Selected teaching artists will work with diverse populations of young people with a broad range of artistic experience. This work will entail performing and exhibiting works of art, developing community partnerships to provide real-world project experiences, and guiding apprentices in the development of a professional portfolio.

**Resumes and Cover Letters** from **artists of all disciplines will be considered**, including but not limited to: *Theatre, Music and/or Vocal Performance, Dance, Filmmaking, Recording Arts, Video Game/Web Design, Visual Arts (all forms), Poetry/Literary Arts and Fashion/Costume Design*. **Proposals that integrate technology, highlight community revitalization, or interdisciplinary practices are encouraged.**

### WHERE & WHEN WILL ARTWORKS TAKE PLACE?

**ArtWorks** will take place at two sites in Cleveland, Ohio. The specific locations are still pending. **ArtWorks** teaching artists may be required to work pre-program events for interviews and registration of apprentices, and must attend an official program orientation and planning session in May.

Exact dates for Summer ArtWorks are TBD. Summer programming meets **Monday** through **Friday** from **9:30 – 3:30 pm**.

### WHAT IS THE ROLE OF TEACHING ARTISTS?

Teaching artists will:

- 1) Complete initial proposals, weekly work-plans, and participate in planning sessions to create arts-based job-training curriculum. Curriculum will reflect the outcomes of the program, including workforce skills, artistic/personal development, and post-secondary preparedness.
- 2) Design projects that allow apprentices to develop 21<sup>st</sup> Century skills such as critical thinking, problem solving, time management, professional communication, and collaboration.
- 3) Guide apprentices to document work and create professional portfolios and resumes.
- 4) Conduct and complete assessments, evaluations, and interviews of apprentices.
- 5) Mentor apprentices, create a supportive environment for collaboration, and facilitate the development of a diverse peer network.



- 6) Plan and implement a culminating exhibit or performance in collaboration with other **ArtWorks** groups, in addition to other public performances.
- 7) Keep apprentices engaged, focused, and productive during workday.
- 8) Monitor and support your co-op's adherence to the **ArtWorks** policies and procedures.

## HOW TO APPLY:

Prospective **ArtWorks** teaching artists must submit:

- 1) **Current Resume or CV**
- 2) **Personal Work Samples**, Photos, or other documentation
- 3) **Letter of Intent/Cover Letter**

*Please note: In order for the Center for Arts-Inspired Learning to adequately evaluate a teaching artist for consideration, all requested materials and information must be received prior to the deadline. An interview, written project proposal, and professional references will be required for finalists. **Background checks are required and must be completed at the applicant's expense prior to final acceptance as an ArtWorks teaching artist.** After acceptance, all artists will meet with **ArtWorks** staff to discuss a program theme, determine logistic and budget needs, and develop appropriate project plans.*

**\*\*Application materials must be received by March 30, 2018\*\***

ArtWorks teaching artist applicants are evaluated according to the criteria below, based upon the needs of the program.

### Teaching Artist Qualifications:

- Experience and ability to work collaboratively with staff, fellow artists and youth.
- Demonstrated work ethic and professionalism to serve as a mentor and role model.
- Previous experience teaching and/or working with diverse populations of youth ages 14-18.
- Professional artistic training, background, and work demonstrated through work samples.
- Ability to organize, implement, and successfully complete projects in a learning and work environment.

Finalists for the ArtWorks teaching artist positions will be asked to submit a proposal which will be evaluated according to the criteria below, based upon the needs of the program.

### Project Qualifications:

- Integration of work-readiness skills and post-secondary preparedness.
- Challenging to apprentices' personal and artistic growth.
- Clarity, purpose, rigor, innovation, and focus within an arts discipline.
- Ability to support and create impact in the local community.
- Reflection of real-world work experiences.
- Unity and completeness of application, including a clearly itemized budget.

**Note:** Teaching Artists work as independent contractors and receive a stipend over the 6 weeks of the program, including pre-program meetings and orientation. An additional supplies and materials budget will also be provided.