



Affiliated with the national Young Audiences
Arts for Learning network



Content Standards

Social Studies

Heritage is reflected through the arts, customs, traditions, family celebrations and language.

Diverse cultural practices address basic human needs in various ways and may change over time.

Interactions among cultures lead to sharing ways of life.

Communities may include diverse cultural groups.

Personal history can be shared through stories

Music

Recognize the use of music for various purposes by performers and listeners in a variety of cultures.

Demonstrate how musical elements communicate meaning and emotion by playing, singing or moving to music.

Form and express opinions about music they hear in formal and informal live and recorded performances.

Music That Fits in Your Pocket

Educator Guide

Enriching the lives of children and promoting creative learning by uniting arts and education

About the Program



This highly interactive and engaging program tells a story of musical invention. Students will learn that music is a form of expression and the possibilities are limitless. They will be invited to become musical innovators to create music under just about any circumstances. Through musical stories of distant cultures and travel to far away lands, **Hal Walker** shares his lifelong passion for seeking out unique ways to express the music that is within each of us. Mr. Walker

demonstrates instruments that can fit in your pocket like the ocarina of South America, the banakulas of West Africa and the jaw harp of Southeast Asia. Participants will leave this program with pocketfuls of musical potential and handfuls of creative possibility.

Objectives

1. **Experience** a professional musician playing original work and respond thoughtfully.
2. **Identify** at least five unique musical instruments from various cultures.
3. **Discuss** the difference between noise and music and make artistic choices in music making.
4. **Create** music with nothing but their voice and hands.

Before the Program

Lead an exploratory conversation about music. Asking questions such as, "In what way is music a form of play?" "Why were musical instruments invented?"

Make a list of all the musical instruments that the class can think of that you can "carry with you wherever you go."

After the Program

Watch videos of professional artists performing and teaching unique musical instruments.

Have students ask parents and grandparents to share a musical moment in their lives (any moment they recall that had to do with music -- whether playing or listening to music) and write our the story to share with the class.

Vocabulary

Ancient: A word that describes some of the oldest musical instruments in existence

Banakula: A West African children's rhythm instrument made from gourd seedpods of the Swawa tree

Improvisation: A musical form of play. Not reading the music from a page or playing a learned song, but making it up as you go

Melodious Khaen: The grandmother of the harmonica, this ancient mouth organ is the national instrument of the Isaan people of Northeast Thailand and Laos

Ocarina: A ceramic pocket-sized flute that comes from the Amazonian forest of South America

About Hal Walker

Hal Walker is a singer, songwriter and multi-instrumentalist. He composes and improvises on the guitar, piano, harmonica and a variety of world instruments that you've probably never seen before. Hal's original songs celebrate community, diversity, and the creative process.. For 20 years he has been putting music into the pockets of Ohio's schoolchildren. His natural rapport with audiences won him the title of "Cleveland's Best Musician" in Scene magazine's 2011 Reader's Poll and "Best Original Musician" in 2010.

Resources

Banakula!

www.banakula.com

Hal Walker's Website

www.halwalkermusic.com

How to Play the Ancient Hand Whistle

www.youtube.com/user/banakula

Illustrated Encyclopedia of Musical Instruments by
Bozhidar Abrahev



About the Center for Arts-Inspired Learning

Through a balance of demonstration and audience participation, the Center for Arts-Inspired Learning teaching artist performances and workshops introduce students to an art form, support various curricular areas, and inject excitement and wonder into the school day.

